

All People That on Earth Do Dwell



1. All peo - ple that on earth do dwell, Sing
2. Know that the Lord is God in - deed; With -
3. O en - ter then his gates with praise; Ap -
4. For why? The Lord our God is good: His
5. To Fa - ther, Son, and Ho - ly Ghost, The
* Praise God, from whom all bless - ings flow; Praise



to the Lord with cheer - ful voice; Him serve with mirth, his
out our aid he did us make. We are his folk, he
proach with joy his courts un - to; Praise, laud, and bless his
mer - cy is for ev - er sure; His truth at all times
God whom heav'n and earth a - dore, From us and from the
him, all crea - tures here be - low; Praise him a - bove, you



praise forth tell; Come we be - fore him and re - jice.
does us feed, And for his sheep he does us take.
Name al - ways, For it is seem - ly so to do.
firm - ly stood, And shall from age to age en - dure.
an - gel host Be praise and glo - ry ev - er - more.
heav'n - ly host: Praise Fa - ther, Son, and Ho - ly Ghost.

**May be sung alone or as an alternate to stanza 5.*

GLORY TO GOD

Mass of St. Frances Cabrini
Kevin Keil

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics are printed below the staff, aligned with the notes.

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we
glo-ri-fy you, we give you thanks for your great glo-ry, Lord God,
heav-en-ly King, O God, al-might-y Fa-ther. Lord
Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,
Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on
us; you take a-way the sins of the world, re-ceive our prayer; you are

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GLORY TO GOD (CONT. 2)

seated at the right hand of the Father, have mercy on us. For
you alone are the Holy One, you alone are the Lord, you a-
lone are the Most High, Jesus Christ, with the Holy Spirit, in the
glory of God the Father. Amen. Amen.

The musical score consists of four staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

Lord, When You Came / Pescador de Hombres

Verses



1. Lord,	when you came to the sea - shore
2. Lord,	you knew what my boat car - ried:
3. Lord,	have you need of my la - bor,
4. Lord,	send me where you would have me,
<u>1. Tú</u>	<i>has ve - ni - do a la o - ri - lla,</i>
2. Tú	<i>sa - bes bien lo que ten - go;</i>
3. Tú	<i>ne - ce - si - tas mis ma - nos,</i>
4. Tú,	<i>pes - ca - dor de o - tros la - gos,</i>



You weren't seek - ing	the wise or the
Nei - ther mon - ey	nor weap - ons for
Hands for serv - ice,	a heart made for
To a vil - lage,	or heart of the
<u>no has bus - ca - do</u>	<i>ni a sa - bios, ni a</i>
<i>en mi bar - ca</i>	<i>no hay o - ro ni es -</i>
<i>mi can - san - cio</i>	<i>que a o - tros des -</i>
<i>an - sia e - ter - na</i>	<i>de al - mas que es -</i>



wealth - y,	But on - ly ask - ing
fight - ing,	But nets for fish - ing,
lov - ing,	My arms for lift - ing
cit - y;	I will re - mem - ber
<u>ri - cos;</u>	<i>tan só - lo quie - res</i>
<i>pa - das,</i>	<i>tan só - lo re - des</i>
<i>can - se,</i>	<i>a - mor que quie - ra</i>
<i>pe - ran,</i>	<i>A - mi - go bue - no,</i>



that I might fol - low.
my dai - ly la - bor.
the poor and bro - ken?
that you are with me.
<u>que yo te si - ga.</u>
<i>y mi tra - ba - jo.</i>
<i>se - guir a - man - do.</i>
<i>que a - sí me lla - mas.</i>

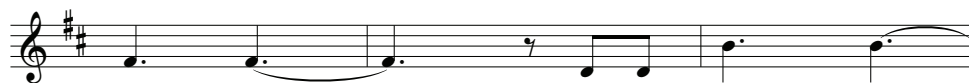
Refrain



O Lord, in my eyes you were gaz - ing,
Se - ñor, *me has mi - ra-do a los* o - jos,



Kind-ly smil - ing, my name you were
son - ri - en - do *has di - cho mi*



say - ing; All I treas - ured,
nom - bre; *En la a - re - na*



I have left on the sand there; Close to
he de - ja - do mi bar - ca; *jun-to a*



you, I will find oth - er seas.
ti bus - ca - ré o - tro mar.

Text: *Pescador de Hombres*, Cesáreo Gabaráin, 1936–1991, © 1979, published by OCP; tr. by Willard Francis Jabusch, b.1930,
 © 1982, administered by OCP

Tune: Cesáreo Gabaráin, 1936–1991, © 1979, published by OCP; acc. by Diana Kodner, b.1957

Joyful, Joyful, We Adore You



1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
2. All your works with joy sur - round you, Earth and heav'n re -
3. You are giv - ing and for - giv - ing, Ev - er bless - ing,
4. Mor - tals, join the might - y cho - rus, Which the morn - ing



Lord of love; Hearts un - fold like flow'rs be - fore you,
flect your rays, Stars and an - gels sing a - round you,
ev - er blest, Well - spring of the joy of liv - ing,
stars be - gan; God's own love is reign - ing o'er us,



O - p'ning to the sun a - bove. Melt the clouds of
Cen - ter of un - bro - ken praise. Field and for - est,
O - cean - depth of hap - py rest! God our Fa - ther,
Join - ing peo - ple hand in hand. Ev - er sing - ing,



sin and sad - ness; Drive the dark of doubt a - way;
vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
Christ our broth - er, Let your light up - on us shine;
march we on - ward, Vic - tors in the midst of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird, and flow - ing foun - tain Sound their praise e - ter - nal - ly!
Teach us how to love each oth - er, Lift us to the joy di - vine.
Joy - ful mu - sic leads us sun - ward In the tri - umph - song of life.

Text: Henry van Dyke, 1852–1933, alt.

Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770–1827, by Edward Hodges, 1796–1867