1900 J.G. Pfeffer Pipe Organ installed in St. Peter Parish, Jefferson City, MO

2 manuals & pedal, 20 ranks, 20 registers

Contract signed August 6, 1900. New organ was dedicated and blessed on evening of November 11, 1900.

(From contract as found in parish archives)

Specification

of an organ for St. Peters Church, Rev. O.J.S. Hoog, Jefferson City, MO. The organ is to have two manuals of 61 keys each and one pedal of 27 keys.

The following is the disposition of the stops.

I. Manual (Great Organ)

1.	8'	Open Diapason	, largest pipes in front, metal	61 pipes
2.	16'	Bourdon	wood	61 pipes
3.	8'	Viol d'Gamba	2 stopped wood, bal. metal	61 pipes
4.	8'	Dulciana	12 stopped zink, bal. metal	61 pipes
5.	8'	Melodia	wood	61 pipes
6.	4'	Principal	5 zink, bal. metal	61 pipes
7.	2 2/3	Twelfth	metal	61 pipes
8.	2'	Fifteenth	metal	61 pipes
9.	8'	Trumpet	reeds	61 pipes

II. Manual (Swell Organ)

10. 8'	Open Diapason 12 stopped wood	, bal. metal	61 pipes
11. 8'	Stopped Diapason	wood	61 pipes
12. 8'	Salicional 12 stopped wood,	bal. metal	61 pipes
13. 8'	Vox Celeste	metal	61 pipes
14. 4'	Flute Harmonic wood	and metal	61 pipes
15. 4'	Fugara	metal	61 pipes
16. 2'	Piccolo	metal	61 pipes
17. 8'	Oboe and Bassoon	reeds	61 pipes

Ped[al] Organ

18. 16'	Open Diapason	wood	27 pipes
19. 16'	Bourdon	stopped wood	27 pipes
20. 8'	Violoncello	wood	27 pipes

Mechanical Registers

- 21. Coupler Swell to Great, pneumatic, operated by ivory piston knobs between their respective manuals.
- 22. Couple Great to Ped. (Reversible)
- 23. Coupler Swell to Pedal.
- 24. Tremolo.
- 25. Bellows signal.
- 26. Wind indicator for Organist.

Organist's Seat.

Combinations, pneumatic, operated by ivory pistons, between their respective key-boards.

- 1. Great Organ Forte
- 2. Great Organ Mezzo
- 3. Great Organ Piano double acting
- 4. Swell Organ Forte

- 5. Swell Organ Mezzo
- 6. Swell Organ Piano

double acting

Ped. Movements.

Reversible Great to Ped. coupler.

Tremolo

Balanced Swell Pedal.

Details of Construction of Organ

The design to be in harmony with the architecture of the church, (a perspective view will be submitted for approval.) The case to be of oak wood, in hard oil finish, or cherry wood, mahogany stained.

The display pipes to be highly decorated in gold, silver and oil colors.

The bellows to be of ample size, modern construction, with two or three feeders, arranged to attach water or electric motor, and with a feeding capacity to supply the fullest legitimate demands.

The wind chest to be perfectly made with well apportioned valves and windways. All valves to be provided with thick wool felt, faced wire with best valve leather. All springs to be made of best steel music wire, and all pull down wires to be nickel plated.

Patent pneumatic motor to be applied, operating on Great Organ, and manual coupler, so as to make the touch as light and elastic as possible.

The various key-boards, registers, etc. shall be such as to give the greatest facility to the player and to be in accordance with the most generally accepted standard.

The best of ivory and ebony shall be used for the manual key-boards, which shall project and be beveled.

The pedals shall be of the best pattern, the naturals capped with white maple, sharps with black walnut and to be of the standard scale.

The stop-knobs to be pat. oblique faced.

Each manual to have regulating thumb-screws for regulating the dip or touch of the key-boards.

The action to be of the latest improved tracker system.

Regulating screws placed wherever necessary, all parts to be well bushed, to prevent noise.

All metal flue pipes from four foot C to be of a composition of tin and lead, called spotted metal, varied according to the requirements of the tone; but in no case to have less than 40% pure tin.

For larger pipes zink will be used for proper strength and support.

The bells of the reed pipes to be made of 45% tin. Stems leading from bell to the block to be of the best-annealed zink. All tongues and reeds to be of tempered brass, made of the standard scale.

All wood pipes to be made of the best quality of select white pine, the larger ones to be coated with paint and varnish, the smaller ones and all wood work of organ to receive two coats of shellac, to prevent the influence of the atmosphere.

The best and most judicious scales to be used for the pipes and the voicing of the whole instrument to be equal in all respects to the highest standard.

Every part throughout to be constructed after the most approved methods and in thorough and durable manner from well selected materials.

All pipes of II. Manual to be enclosed in a swell box to have vertical folds, operated by a balanced swell pedal, and door to render it easy to tune the reeds.

This agreement made this sixth day of August A.D. 1900 between J. G. Pfeffer & Co. of St. Louis, Mo., of the first part, and St. Peters Church, Rev. Father O. J. S. Hoog of Jefferson City, Mo. of the second part.

Witnesseth, that the party of the first part hereby agrees to build an organ, according to the annexed specifications, to be here-after approved by the party of the second part and to erect the same in the St. Peters Church of Jefferson City, Mo. compete and ready for use, and to the acceptance of the party of the second part on or before the day of A. D. 1900.

Said second party agrees that said organ shall be first class, according to the judgement, upon examination, of a competent and disinterested expert, selected by said second party.

And said first party agrees at their own cost and expense for the term of five years next after the completion of said organ to remedy any and all defects therein, resulting from the use of improper materials or from inferior workmanship.

And the party of the second part agrees to pay the J. G. Pfeffer & Co. of St. Louis, Mo. or their order, the sum of Two thousand three hundred dollars, (\$2300.00)

And the party of the second part further agrees that said church shall be in readiness for the erection of said organ twelve days next previous to said time of completion of said organ.

And the party of the second part further agrees that said first party or their representatives, shall have undisputed possession of the gallery of said church, for a period of twelve days for the purpose of regulating and tuning said organ.

And said party of the second part further agrees, to have said organ examined immediately on completion, so that the party of the first part or their representatives shall not suffer any delay.

And the party of the second part further agrees to assume all risk of damage to said organ, or parts thereof, after it has been placed in the building it is to occupy: such assumption of risk not to be construed as an acceptance of said organ, and said second party agrees to receive said organ upon its arrival, cart it to the church and pay the freight thereon, said freight and cartage to be deducted from the price of the organ, and such reception and care not to be construed as an acceptance of said organ.

Witness our hands and seals the day and year above written.

J.G. Pfeffer & Co.
O.J.S. Hoog
J.E. Goetz
Henry J. Dulle
John Wm. Schultz
Victor Zuber
J. B. Bruns

A description of "DEDICATION SERVICES NOVEMBER 11, 1900" as found in parish archives

Dedication services at Cemetery and Catholic church at 1:30 p.m. Sunday afternoon, a procession made up of girls and boys, young ladies and young men, ladies and men, marched to the Catholic Cemetery about one and a half miles west from city. On arriving there the church choir rendered some appropriate songs after which Msgr. Muehlsiefen from St. Louis blessed the cross, whereupon, Rev. Charles Keller delivered an instructive sermon in the German language. Rev's Stolte, Hoog, and Peters also attended. The graves of the dead were beautifully decorated and prayers were offered up for the repose of their souls. In the evening St. Peter's Church was decorated beautifully and the Reverend Clergy proceeded to the new, grand organ which was blessed and dedicated to the service of God by Msgr. Muehlsiefen, after which Rev. B. Stolte delivered a sermon touching upon church music and highly complimented the Rev. Pastor Father Hoog in accomplishing so much in St. Peter's Parish. Prof. A. Smiehausen performed at the new organ with the assistance of the choir and some beautiful selections were played and sung.